

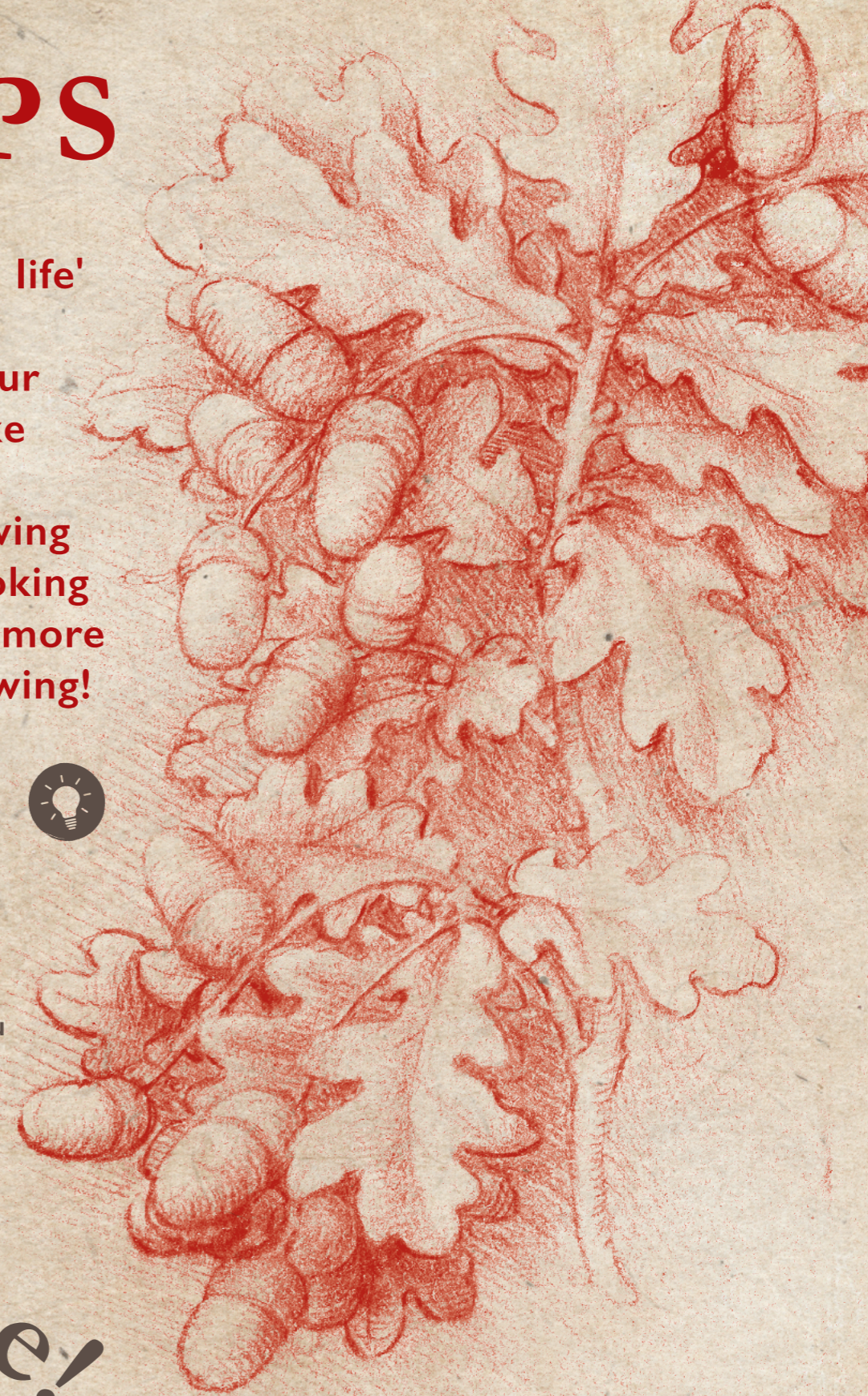
Draw like Leonardo: **TOP TIPS**

Prepare your thinking

- Don't worry about being perfect. Leonardo practised a lot!
- Make your drawing big enough to add details.
- Leonardo didn't use an eraser. Draw lightly, then when you are happy draw darker on top.



'Drawing from life' means looking carefully at your subject just like Leonardo did. If you are drawing a plant, try looking at the subject more than your drawing!



Getting started



- Sketch lightly, looking at the object as a whole.
- Draw shapes to 'build' what you see. If you are drawing a face what shapes can you see? Some faces are more square, some more circular.
- Now join your shapes up!

Remember



Your subject has the answers so try not to draw what you think it should look like and instead draw what you actually see.

Just go for it!

After you have the outlines

- Ask yourself and friends:
 - Does your drawing fit on the page?
 - What do I know from what I see?
- Hold your drawing up next to your subject and compare them.
- Think about form, colour, tone, pattern and texture. Try cross-hatching.
- Think about details. For example, if you are drawing a plant show that the stem is hairy!

It takes practise!



Written observations

- Leonardo used clear notes, known as annotations, to mark changes in colour, texture and shape.
- If you have run out of space use a sticky note to comment on your drawing. What changes would you make next time?