

ACTIVITY 07 | PRIMARY



Leonardo

Celebrate and share

KS1 or KS2

Art and Design, Design and Technology, History

First or Second level

Expressive Arts, Maths, Social Studies

Leonardo

Celebrate and share

Launch your own mini museum.

This is your chance to show-off any achievements your class has made, celebrating Leonardo's life and work 500 years after his death.

Why not create a mini museum, Leonardo studio or library as a starting point for your Leonardo-based studies?

Parents and carers could be invited to see and experience these outcomes with a Leonardo-themed party.



IN THIS ACTIVITY PUPILS WILL:

PLAN how to tell Leonardo's story through objects and drawings.

CELEBRATE and share their learning with others.

EXPERIENCE life and cultures from the past.



SHOW A SHORT FILM

See Martin Clayton, Head of Prints and Drawings, talk about creating the *Life in Drawing* exhibition.

Think about ideas for your fantastic finish Leonardo-themed party:

Music of the time



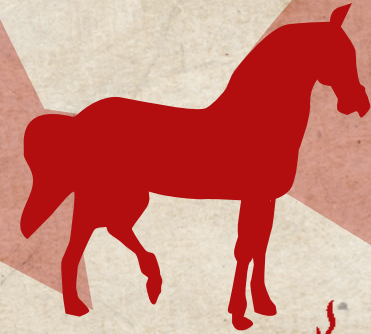
Objects connected to Leonardo's drawings: a compass, flowing fabric on tables, drawing materials, natural objects such as cut plants.

Present the class sketchbooks and Leonardo-style drawings.



Unveil

the Sforza Horse monument to your excited audience.



Wear

your handmade expression masks to greet guests.



Italian food

to taste and share: olive oil, cheese, honey, mustard, bread, spices, artichokes, olives, cucumber, basil, mint.



Artist materials

such as a quill, pastels, an artist's pallet.



DRESS UP

in sixteenth-century costumes that might have been worn at a court masque. Take inspiration from Leonardo's drawings, such as [*A masquerader as a lansquenet* \(RCIN 912575\)](#) or [*A woman in a landscape* \(RCIN 912581\)](#).



Be a Royal Collection Trust curator



Curators are experts in the history, care and display of important artworks and documents, helping people to learn more about these works of art.

These are other areas of research or activities you may like to consider:

- Search on-line to find what the Print Room at Windsor Castle looks like (where the drawings are kept safe).
- Undertake 'agents of deterioration' experiments and observe their effects over a few weeks or months. For example, hang newspaper or sugar-paper for light damage, or rub a patch of material every day to demonstrate the harm humans do to objects through usage.
- Imagine a lost Leonardo drawing is found for the first time, perhaps under UV light. Can you design an exhibition case to show off this drawing? How would you make it fun, informative and safe? How would you tell the story of this new hidden work?
- Look at '[hidden underdrawings](#)' - a BBC film about UV light revealing hidden artwork. This will build pupils' understanding of about how light damages art and about the 'agents of deterioration' above.

Creative writing activities



- Write a story based on a selection of Leonardo's drawings. Use our [website](#) for inspiration.
- Share the account of Melzi's son selling-off Leonardo's sketchbooks after his death because he did not appreciate his work. Some of Leonardo's drawings are still lost. What might they be about?
- Draw a 'lost drawing' totally from imagination. What might he have written alongside his drawing?



A masquerader as a lansquenet, c. 1517–18 (RCIN912575)





A woman in a landscape, c.1517–18 (RCIN 912581)

